
Kristin Leitterman, Oboe/English horn, Soprano

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Current Position

Arkansas State University, Assistant Professor of Oboe (tenure-track), Jonesboro, AR 2020–present

Courses Taught: Applied Oboe
 Applied Bassoon
 Double Reed Techniques
 Fundamentals of Music
 Oboe Performance Seminar
 Chamber Music Coach

Other Duties: Woodwind Area Head
 Social Media Coordinator

Arkansas State University, Instructor of Oboe, Jonesboro, AR 2018–2020

Courses Taught: Applied Oboe
 Double Reed Techniques
 Chamber Music Coach
 Fundamentals of Music
 Oboe Ensemble

Student Success

Trevor Asher (oboe):
 Recipient of the Outstanding Senior Award (April 2019)

Alec Black (oboe) & Ryan Sowell (bassoon):
 Selected to play on the Department Honors Recital (April 2022)

Caroline Cato (oboe):
 Accepted to Baylor University for MM with Graduate Assistantship (2019)

Hannah Irby (oboe):
 Recipient of the Treble Clef Music Club Scholarship (May 2019)
 Director of Bands at Calhoun City High School (May 2020)

Sergio Rodriguez (oboe):
 Selected to play on the Department Honors Recital (April 2019 & April 2020)

Grants Received

Auburn University Breeden Endowment Grant	2017
Supported supplies for the Reed Room and research into creating a reed-making class	
CLA Civic Engagement Grant	2017
Supported the addition of winds, brass, and percussion into the Auburn University Music Project (a community music program)	

Publications

Books:

Leitterman, Kristin. *Gustave Vogt's Musical Autograph Album*. New York: Carl Fischer, 2018.

Articles:

Leitterman, Kristin & Faske, Bruce. "Music Online in the time of COVID-19." *The Double Reed* 43:2 (2020): 163-176

Leitterman, Kristin. "Oboe and English horn Treasures in Gustave Vogt's Musical Album of Autographs." *The Double Reed* 42:2 (2019): 77-80.

Leitterman, Kristin. "The Maestro of Life: Bert Lucarelli's *We Can't Always Play Waltzes*." *The Double Reed* 40:1 (2017): 54-68.

Leitterman, Kristin. "Oboe Gather for 13th Annual Lucarelli Oboe Master Class." *The Double Reed* 32:4 (2009): 53-55.

Liner Notes:

Humbert Lucarelli 3-CD boxed set re-release Liner notes, 2013

Conference Presentations

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| Lecture Recital: "Mary Chandler and her works for oboe"
Music by Women Festival | March 2022 |
| Lecture Recital: "Mary Chandler and her works for oboe"
NACWPI Conference | October 2021 |
| Lecture Recital: "Mary Chandler and her works for oboe"
Darkwater Women in Music Festival Virtual Conference | September 2021 |
| Lecture Recital: "Mary Chandler and her works for oboe"
International Double Reed Society Virtual Conference | July 2021 |
| Lecture Recital: "Marie Grandval and her works for oboe and English horn"
International Double Reed Society Virtual Conference | July 2020 |
| Lecture Recital: "Marie Grandval and her Quatre Pièces for English horn
and Piano"
Music by Women Festival, Columbus, MS | March 2020 |
| Lecture Recital: "The Pedagogical Benefits of Gustave Vogt's Musical
Autograph Album"
International Double Reed Society Conference, Tampa, Florida | July 2019 |
| Ensemble Concert: "Double Reed Americana" AU Double Reed Ensemble
International Double Reed Society Conference, Granada, Spain | (August 2018) |

Lecture Recital: "Women and 19th Century Musical Autograph Albums" Music by Women Festival, Columbus, MS	March 2018
Paper: "Gustave Vogt's Musical Autograph Album" Brazilian Double Reed Society (ABPD), João Pessoa (PB), Brazil	October 2017

Master Classes

TAMUCC Double Reed Day, Corpus Christi, TX	February 2022
Middle Tennessee State University Double Reed Day, Murfreesboro, TN	January 2022
Oboe, Clarinet, Bassoon, Horn Workshop, Jonesboro, AR	June 2021
Bantam Winds Composition Competition, Jonesboro, AR	May 2021
Oklahoma State University, Stillwater, OK	April 2021
Kansas State University, Manhattan, KS	March 2021
University of Wisconsin-Madison, Madison, WI	March 2021
A-State Virtual Double Reed Camp, Jonesboro, AR	2020–2021
Guest Artists for University of South AL Double Reed Day, Mobile, AL	(March 2020)
The Hartt School, West Hartford, CT	February 2020
New York University, New York, NY	February 2020
Southaven High School, Southaven, MS	November 2019
Salem High School, Salem, AR	October 2019
A-State Oboe Camp, Jonesboro, AR	June 2019
Festus High School, Festus, MO	February 2019
Greene County Tech High School, Paragould, AR	February 2019
University of Southern Mississippi, Hattiesburg, MS	October 2018
New York University, New York, NY	October 2018
All-Region Woodwind and Brass Clinic, Jonesboro, AR	2018–present
New York University, New York, NY	April 2018
Southeast Missouri State University, Cape Girardeau, MO	September 2017
Manhattan School of Music, New York, NY	December 2016
Hartt School of Music Oboe Day, West Hartford, CT	April 2016
Lucarelli Oboe Master Class, Music Mountain, Falls Village, CT	2013–present

Guest Lectures

"Technology and Music" Kansas State University, Manhattan, KS	March 2021
"Technology and Music" New York University	September 2020
"Beginning Band Q&A" Virtual Music Educator Clinic	April 2020

“Careers in Music” Arkansas Double Reed Day, University of Central Arkansas, Conway, AR	April 2019
“Hornet Pride Lecture” Crystal City High School, Crystal City, MO	February 2019
“Singing Through your Instrument” New York University, New York, NY	February 2019
“Musical Journeys” Auburn University Tau Beta Sigma Women in Music Event	March 2018
“The Artist Entrepreneur: Shaping a Career in the Arts” Eastern Tennessee State University, Johnson City, TN	February 2018
“Vogt’s Musical Autograph Album” Juilliard Music Advancement Program, New York, NY	April 2017
“The Oboe In Opera” Metropolitan Opera Guild, New York, NY	September 2013

Education

Doctor of Musical Arts, City University of New York - Graduate Center, New York, NY Major: Oboe & Voice Performance Dissertation: “Gustave Vogt’s Musical Album of Autographs: A Scholarly Edition”	2017
Artist Diploma, The Hartt School - University of Hartford, West Hartford, CT Major: Oboe & Voice Performance	2011
Master of Music, New England Conservatory, Boston, MA Major: Oboe Performance	2009
Bachelor of Music, <i>magna cum laude</i> , University of Missouri-Kansas City, Kansas City, MO Major: Oboe Performance	2007

Additional Training

Digital Humanities Research Institute, Arkansas State University, Jonesboro, AR	2019
Academy for Civic Engagement, Auburn University, Auburn, AL	2018

Awards and Honors

CUNY Graduate Center: Doctoral Student Research Grant	2016
Concert Artist Guild Competition: Semi-Finalist	2010
Midwest Double Reed Society Young Artist Competition: First Place	2005

Previous Teaching Experience

Auburn University, Assistant Professor of Double Reeds (tenure-track), Auburn, AL	2017–2018
Courses Taught: Applied Oboe Applied Bassoon Music Skills I & II (Ear Training) Woodwind Skills Double Reed Ensemble	

Student Success

Erica Lovato (Oboe):

Accepted to Indiana University for MM (2021)

Sarah Tanner (Oboe):

Accepted to U of Southern MS for MM with Graduate Assistantship (2019)

Internship, Music Mountain Summer Chamber Music Festival (Summer 2018)

National Society of Arts and Letters - Birmingham Chapter (3rd Place, April 2018)

Music by Women Festival Lecture Recital Participant (March 2018)

USAF Band Collegiate Symposium (Audition winner, February 2018)

Jacob Webb (Bassoon):

Accepted to University of Colorado for MM with Graduate Assistantship (2021)

Manhattanville College, Lecturer of Music (adjunct), Purchase, NY	2015–2017
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Courses Taught: Applied Oboe
 Instrumental Rudiments IV: Woodwinds
 Ear Training I & II

Private Reed-Making Instructor	2011-present
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Fundamental techniques of making oboe and english horn reeds

Take Lessons, New York, NY	2011-2012
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Instruments Taught: Oboe, flute, clarinet, saxophone, piano, voice

BackBeat City, Glastonbury, CT	2010-2011
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Instruments Taught: Oboe, flute, saxophone, piano, voice

Assistant to Humber Lucarelli, Hartt School of Music, West Hartford, CT	2009-2011
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Assisted with reed-making, private lessons, and master classes

Christ Church School of the Arts, Norwich, CT Instruments Taught: Oboe, flute, clarinet, and saxophone	2009-2011
REW Music, Lenexa, KS Instruments Taught: Oboe, group reed-making	2006-2007
Private Woodwind Instructor Instruments Taught: Oboe, bassoon, flute, clarinet, saxophone	2001-present

Selected Performances

Solo Recitals:

Guest Solo Recital, Texas A&M University, Corpus Christi, TX	January 2022
Delta Symphony Orchestra Solo Recital, Jonesboro, AR	August 2021
"Trobairitz Concerto," 2020 IDRS Virtual Symposium, Virtual	July 2020
"American Voyages," Manhattanville College, Purchase, NY	February 2020
"Music for Oboe and Voice," Private House Concert, Tuxedo, NY	February 2020
"American Voyages," Arkansas State University, Jonesboro, AR	January 2020
"Leela, Out of Darkness," Arkansas State University, Jonesboro, AR	January 2019
"Leela, Out of Darkness," University of Southern Mississippi, Hattiesburg, MS	October 2018
"Leela, Out of Darkness," Parlour Room Sessions, Brooklyn, NY	October 2018
"Leela, Out of Darkness," Music in Midtown, CUNY Graduate Center	October 2018
"The Voice is the Oboe," 2018 IDRS Conference, Granada, Spain	August 2018
Guest Solo Recital, New York University, New York, NY	April 2018
Guest Solo Recital, Eastern Tennessee State University, Johnson City, TN	February 2018
Faculty Recital, Auburn University, Auburn, AL	February 2018
Faculty Recital, Manhattanville College, Purchase, NY	November 2016
"Varied Virtuosity," CUNY Graduate Center, New York, NY	November 2015
"The Many Metamorphoses of Life," House of Peace, Ipswich, MA	April 2014
"Seasons. Nature. Love." CUNY Graduate Center, New York, NY	February 2014
"The Oboe Revealed," CUNY Graduate Center, New York, NY	March 2013
Music Mountain Young Artist Recital, Falls Village, CT	August 2012
"An April Serenade," CUNY Graduate Center, New York, NY	April 2012
"Love in the Ether," Jefferson College, Hillsboro, MO	January 2012
Music Mountain Young Artist Recital, Falls Village, CT	August 2010

Chamber Recitals:

"Singing through Your Instrument," Arkansas State University, Jonesboro, AR	December 2021
"Carnival of the Birds," Bantam Winds Livestream	April 2021
"Juliet and the Red Wolf," Bantam Winds Livestream	March 2021
"Lions and Elephants and Tortoises...oh my!," Bantam Winds Livestream	February 2021
"Music for oboe and horn," Arkansas State University, Jonesboro, AR	September 2019

"Music for flute and oboe," Arkansas State University, Jonesboro, AR	May 2019
"Gina Cuffari and Friends: A Celebration of Winds and Voice," New York, NY	February 2019
"Sounds of Summer" A night with the Kaplan Fellows, New York, NY	December 2015
Muse, University of Missouri-Kansas City, Kansas City, MO	May 2015
Renaissance Chamber Collaborative, New York, NY	November 2013
Oboe, Bassoon, and Piano Trios, New York, NY	September 2013
Altius Winds, "Meet Altius Winds," New York, NY	May 2013
Zephyr Ensemble, "Love Transformed," New York, NY	April 2012
Essex Consort, "Before Spring: Music of Hope for Haiti," Essex, CT	May 2011

Guest Artist:

Music by Women Festival, Columbus, MS	March 2022
Faculty Recital Series, Arkansas State University, Jonesboro, AR	March 2022
Faculty Recital Series, Arkansas State University, Jonesboro, AR	February 2022
Guest Soloist with Arkansas State University Orchestra, Jonesboro, AR	December 2021
Guest Soloist with Arkansas State University Wind Ensemble, Jonesboro, AR	October 2021
NACWPI Conference, Denton, TX	October 2021
Faculty Recital Series, Arkansas State University, Jonesboro, AR	September 2021
Darkwater Womxn in Music Festival, Pembroke, NC	September 2021
Guest Recital, Arkansas Tech University, Russellville, AR	July 2021
Music by Women Festival, Columbus, MS	March 2021
Faculty Recital Series, Arkansas State University, Jonesboro, AR	March 2021
Faculty Recital Series, Arkansas State University, Jonesboro, AR	October 2020
College Music Society South-Central Conference, Conway, AR	March 2020
Music by Women Festival, Columbus, MS	March 2020
Faculty Recital Series, Arkansas State University, Jonesboro, AR	January 2020
Faculty Recital Series, Arkansas State University, Jonesboro, AR	October 2019
Faculty Recital Series, Arkansas State University, Jonesboro, AR	September 2019
Music by Women Festival Concert No. 12, Columbus, MS	March 2019
Faculty Recital Series, Arkansas State University, Jonesboro, AR	February 2019
Delta Symphony Orchestra, Batesville, AR	November 2018
Faculty Recital Series, Arkansas State University, Jonesboro, AR	October 2018
"Meet the Musicians," Huntsville, AL	January 2018
Alina Windell Faculty Recital, Auburn, AL	November 2017
Faculty Showcase, Auburn University, Auburn, AL	September 2017
Summit Music Festival Faculty Concert, Purchase, NY	July 2016
Vari Musicisti, New York, NY	July 2016
Bert Lucarelli Retirement Concert, West Hartford, NY	December 2015
Cooperstown Music Festival, Cooperstown, NY	August 2015
William Scheide Centennial Serenade, IDRS, New York, NY	August 2014
Queens College String Ensemble, Queens, NY	November 2013
Music Mountain Chamber Music Concert Series, Falls Village, CT	August 2010

Commissions

Tyrants Shake Their Iron Rod - Ian Wiese	2020
Out of Darkness - Whitney George	2018
Tattvamasi - Michael-Thomas Foumai	2018
Scherzi: Five duets for Oboe and English horn - Stephen Michael Gryc	2016
Bird of Paradise - Lyle Davidson	2014
Sober Citizen - Evan Runyon	2013
Homage a Charles V. Stanford - Lyle Davidson	2010
Serenade for Oboe/Soprano and Piano - Jason Coleman	2010
Sognata #1 - Jason Coleman	2009

Ensembles

Perian Winds	2022–present
Bantam Winds	2020–present
Social Distant Orchestra (rotating)	2020–2021
Arkansas Symphony Orchestra (substitute)	2019–present
Delta Symphony Orchestra (principal)	2018–present
A-State Faculty Woodwind Quintet	2018–present
North Mississippi Symphony Orchestra (substitute)	2018–present
The Chelsea Symphony	2017
New York Gilbert and Sullivan Players	2016–2017
Symphony Orchestra of the Americas	2016–2018
Opera Cooperative	2015
Adelphi Orchestra (substitute)	2014–2016
Vari Musicisti (founding member)	2014–2017
Curiosity Cabinet (principal)	2014–present
New York Repertory Orchestra (English horn)	2013–2018
Renaissance Chamber Collaborative	2013
Litha Chamber Orchestra	2013–2014
Altius Winds (New York, NY)	2012–2014
Essex Consort (founding member)	2011
Boston Philharmonic (Substitute oboe)	2009

Summer Festivals

Bowdoin International Music Festival (Kaplan Fellowship Recipient)	2014, 2015
Habitat for Music (formerly UHAC)	2013
New Music on the Point	2013
Hot Springs Music Festival	2009
Banff Centre Summer Master Class	2007
Eastern Music Festival	2006
Lucarelli Oboe Master Class	2004–2008

Commercially Released Recordings

"No. 4," Christina Vantzou, New York, NY [Kranky] 2018
 [Featured vocals on "Garden Forking Paths"]

Outreach

Adjudicator for Delta Symphony Orchestra Young Artist Competition 2019
 Adjudicator for Arkansas All-State Intercollegiate Band 2019
 Woodwind Faculty Director for Auburn University Music Project 2017–2018
 Adjudicator for Alabama All-State Orchestra 2017

Service

A-State Music Speech Proficiency Exam Proctor 2020–2021
 A-State Woodwind Area Coordinator 2020–present
 A-State Lecture-Concert Series Sub-Committee 2020–present
 A-State Music Social Media Coordinator 2020–present
 A-State Donald R. Minx & Virginia Minx Memorial Scholarship Committee 2018–2021
 A-State Fine Arts Music Committee 2018–2020
 A-State Music Department Music Infrastructure Student Advisory Committee 2018–2021
 A-State Music Department Grievance Committee/Hearing Committee 2018–2021
 Auburn University Music Department Website Committee 2017–2018
 Auburn University Music Department Policies and Procedures Committee 2017–2018
 Auburn University Sigma Alpha Iota Faculty Advisor 2017–2018

Administration

Assistant to Dr. Matthew K. Gold, CUNY GC Fellowship 2012–2017
 Schedule meetings with students and professors; Manage the budgets; Handle reimbursement paperwork; Reconcile the credit cards; Book travel for business trips

Festival/Marketing Manager, Music Mountain, Falls Village, CT 2011–2012
 Develop sales and marketing approaches to expand the audience; Create and update interactive blog, Facebook, and Twitter; Create print and digital advertisements; Manage the box office; Advice and work with festival interns; Interact with the community

Sales Specialist & Reed-maker, Innoledy LLC, New York, NY 2010–2014
 Meet with potential instrument buyers for them to try instruments; Assist the owner at Conferences; Help spread the word about the company and its offerings; Make all student reeds for sale

Director, Lucarelli Oboe Master Class, New York, NY 2009–present
Accept applications; Communicate with applicants, Create print and digital advertisements;
Manage day-to-day activities of the master class; manage social media (Facebook)

Professional Organizations

International Double Reed Society
College Music Society
Music Teacher National Association
National Association of College Wind and Percussion Instructors