

# Oboe Fingering Chart

The first row of the chart shows a musical staff with a treble clef and a key signature of one sharp (F#). The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). Below each note is a fingering diagram for the right hand, showing the placement of fingers 1-4 on the keys.

The second row of the chart shows a musical staff with a treble clef and a key signature of one sharp (F#). The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). Below each note are fingering diagrams for the left hand. The first diagram is labeled "Left". The second diagram is labeled "Normal 'Taco'". The third and fourth diagrams are labeled "Left" and "Forked" respectively. The fifth diagram is labeled "Left".

The third row of the chart shows a musical staff with a treble clef and a key signature of one sharp (F#). The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). Below each note is a fingering diagram for the left hand, showing the placement of fingers 1-4 on the keys.

Musical staff 1: Treble clef, key signature of one sharp (F#). Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Hand diagrams below staff 1:

- Diagram 1: Standard fingering for F#4.
- Diagram 2: Standard fingering for G4.
- Diagram 3: Standard fingering for A4.
- Diagram 4: Standard fingering for B4.
- Diagram 5: Standard fingering for C5.
- Diagram 6: Standard fingering for F#4.
- Diagram 7: Standard fingering for G4.
- Diagram 8: Standard fingering for A4.
- Diagram 9: Standard fingering for B4.
- Diagram 10: Standard fingering for C5.
- Diagram 11: Standard fingering for F#4.
- Diagram 12: Standard fingering for G4.
- Diagram 13: Standard fingering for A4.
- Diagram 14: Standard fingering for B4.
- Diagram 15: Standard fingering for C5.

Labels: Left, Normal "Taco", Left, Forked

Musical staff 2: Treble clef, key signature of one sharp (F#). Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter).

Hand diagrams below staff 2:

- Diagram 16: Standard fingering for D5.
- Diagram 17: Standard fingering for E5.
- Diagram 18: Standard fingering for F#5.
- Diagram 19: Standard fingering for G5.
- Diagram 20: Standard fingering for A5.
- Diagram 21: Standard fingering for D5.
- Diagram 22: Standard fingering for E5.
- Diagram 23: Standard fingering for F#5.
- Diagram 24: Standard fingering for G5.
- Diagram 25: Standard fingering for A5.

Musical staff 3: Treble clef, key signature of one sharp (F#). Notes: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).

Hand diagrams below staff 3:

- Diagram 26: Standard fingering for B4.
- Diagram 27: Standard fingering for C5.
- Diagram 28: Standard fingering for D5.
- Diagram 29: Standard fingering for E5.
- Diagram 30: Standard fingering for F#5.
- Diagram 31: Standard fingering for B4.
- Diagram 32: Standard fingering for C5.
- Diagram 33: Standard fingering for D5.
- Diagram 34: Standard fingering for E5.
- Diagram 35: Standard fingering for F#5.

Musical staff 4: Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Hand diagrams below staff 4:

- Diagram 36: Standard fingering for G4.
- Diagram 37: Standard fingering for A4.
- Diagram 38: Standard fingering for B4.
- Diagram 39: Standard fingering for C5.
- Diagram 40: Standard fingering for G4.
- Diagram 41: Standard fingering for A4.
- Diagram 42: Standard fingering for B4.
- Diagram 43: Standard fingering for C5.

Labels: Full, Short, Short, Full